NEWS

COMPILED BY ANNIE GATTI



①AWARD-WINNING ROOF GARDEN

A generously planted, layered garden designed by Emily Erlam has won Best Roof Garden in the Society of Garden Designers 2017 awards. Erlam's design for the 170 square metre space on the 13th floor of an apartment block in London's King's Cross uses a series of custom-made planters, in galvanised steel to create three separate areas. On one side of the garden, a tiered water feature, in aged bronze, follows the line of the planting that takes inspiration from the hummocky profiles of arid landscapes. Low-growing pines, Pinus mugo and Pinus sylvestris 'Watereri', provide evergreen interest.

2 PASSING LIGHT

Ann-Margreth Bohl's Corten steel wall sculpture, Passing Light, which formed a stunning backdrop to Paul Hervey-Brookes' Best in Show IQ Quarry Garden at last year's RHS Chatsworth Show, has been reconfigured as three, 3m-high sculptures for the National Memorial Arboretum in Staffordshire. A crack runs through each piece casting shadows that change throughout the day and evoke the extraction process of quarrying. Their new home at the arboretum, in a garden based on the Chatsworth show garden, is on the site of an old quarry where natural seeding will be encouraged to mimic how quarries create their own plant communities.thenma.org.uk

3 ART OF CONCRETE

Concrete can be both cosy and intimate, according to Yael Mer and Shay Alkalay, the Raw Edges design duo who were commissioned by NOW Gallery to create a cluster of concrete armchairs, each one large enough to hold two people. The chairs now sit outside the gallery in London's Peninsula Square. The chairs were made by MASS Concrete, manufacturers of bespoke concrete surfaces, and provide a choice of seating at different heights, to perch on or sink into. With the largest weighing in at 1.5 tons, they're designed to stay put.

raw-edges.com mass-concrete.com

AUSTRALIANGARDEN AWARD

A richly textured garden designed by Australian landscape architect TCL has won an Award of Excellence for best garden landscape in the Australian Institute of Landscape Architects awards. The private garden, for a modernist home in one of Melbourne's most prestigious suburbs, is approached through a screen of silver birches that cast shadows on to the concrete façade of the house. At the rear of the property, pathways meander through a series of stylish arbours and a lush mix of trees, shrubs, perennials and groundcover plants with contrasting textures, tones and colours. aila.org.au/awards

sgd.org.uk

8